



***Ex libris and small print International Contest
“Dante 2021 - Places and figures of Tuscia and Orvieto in
the Divine Comedy”***

TERMS OF PARTICIPATION

Article 1 - Theme and subjects of the works

The works participating in the contest can be both ex libris and small prints and their topic must be significantly relevant to the figures and the places of Tuscia and Orvieto mentioned in the Divine Comedy.

All the works submitted must be strictly associated with the subjects proposed in the attached list.

Article 2 - Participants and selection criteria

The participation in the contest is free of charge and open to all artists over 18 years old. The jury will consider the relevance to the theme, its figurative transposition, and the technical mastery.

Article 3 - Techniques admitted

The techniques permitted are etching, engraving, woodcut, lithography both traditional and experimental. All photomechanical and digital reproduction techniques are not allowed and will be excluded.

Article 4 - Edition

The artists can submit up to three (3) different prints. Of each print must be delivered four (4) copies, signed by the Artist. On the back of the prints must be written in pencil: first name and surname of the artist, the year of execution of the work, the technique adopted, the title of the work, if there is one, and the selected subjects from the list proposed.

Article 5 - Dimensions

The works must be printed on paper that shall not exceed the maximum dimensions of 210 x 300 mm, (A4).



Article 6 - Address and shipping of the works

The works, accompanied by the application form, filled in completely and signed, and by short Curriculum Vitae, must be enclosed in a package of a strong and waterproof material on which shall be clearly written "PLEASE DO NOT FOLD, PRINTS WITH NO COMMERCIAL VALUE" and sent as a priority post with attached notification of reception to this address:

**Ass. IDEA c/o IKO Studio
Corso Cavour, 12
01023 BOLSENA (VT) - ITALIA**

Article 7 - Deadline for registration and receiving of the works

Within **May the 31th 2021** the entry in the contest must be declared by filling the application form available at this link

<https://forms.gle/boMfytbZYy9oq5nc6>

There must also be indicated the subject to be represented in the first work. Within **July the 31th 2021** the photo of the work (works) must be loaded online, in JPEG format at 300 dpi, (max. 2,5 MB for each photo), in the form available at the following link <https://forms.gle/GpcDDxByMhHzXCZUA>

Within **August the 31th 2021** the package containing the works **must arrive**.

Article 8 - Destination of the prints

All the prints participating in the competition will remain a property of the promoters.. By participating in the contest the artists give to the promoters all the rights for the publication and the reproduction of their works without claiming any remuneration to be paid neither for the printing of the posters, the catalogues, the invitations, nor for specialized publications, noncommercial texts and exhibitions or any other kind of no profit events.

Article 9 - Publication of the prints

A catalogue will be published including the works and the addresses of the winners and the selected artists, who will receive a free copy. A digital catalogue will be available on line for all participants.

Article 10 - Exhibition of the selected prints

The selected works, after the awarding ceremony that will take place in Bolsena, will be shown during the 2021 in further itinerant exhibitions in Tuscia and Orvieto and eventually in other places.

Article 11 - Prizes and Awards.

Italian Artists

First Prize: 800 euro

Second Prize: 400 euro

Foreign Artists

First Prize: 800 euro



Second Prize: 400 euro

and a Third single Prize consisting of a complete two night full stay on Lake of Bolsena for two people.

A Special prize of 300 euros will be awarded for the best print on the “**La malta dantesca nell’isola Bisentina” (Paradiso canto IX vv.52-54)**, belonging to artists who compete with more than one work.

Honorable Mentions are also envisaged. The jury’s decision will be unappealable and unchallengeable.

Article 12 - Communications to the winners

The jury’s decision will be communicated to the winners before the awarding ceremony and will be notified on the following web site www.visitbolsena.it

Article 13 - Acceptance of the competition’s regulations and terms.

By signing the application form, the participants declare their implicit unconditional acceptance of the regulations and the terms of the contest

For further information:

Associazione IDEA

[**Idea.arte2021@gmail.com**](mailto:Idea.arte2021@gmail.com)

+39 3286499177



SCHEDA DI ADESIONE/PARTICIPATION FORM/ FORMULAIRE DE
PARTECIPATION/ ANTRAGSFORMULAR

**Premio Internazionale di Grafica "Dante 2021 - Luoghi e personaggi
della Tuscia ed Orvieto nella Divina Commedia"**

Cognome / Surname /Nom

/Nachname.....

Nome / Name / Prénom

/Vorname.....

Luogo di nascita / Birth place / Lieu de naissance /Geburtsort

.....

Data di nascita / Date of birth / Date de naissance

/Geburtsdatum

Nazionalità / Nationality / Nationalité /Staatsangehörigkeit

.....

Indirizzo / Address /

Adresse

.....

.....

Città / City/Ville

/Stadt

C.A.P. / ZIP Code / Code postal / Postleitzahl

Nazione / Nation / Nation / Nation

.....

E-

mail

.....

Tel.

Sito web/Website/Site Internet / Webzeite

.....

-Accetto tutti i termini del regolamento ed autorizzo il trattamento dei dati
personali secondo il regolamento.

-I accept all terms of the regulation and authorize the treatment of personal
data.



-J'accepte tous termes contenues dans le reglement et j'autorize le traitement des données personnelles.

-Ich akzeptiere alle Bestimmungen der Verordnung und genehmige die Verarbeitung personenbezogener Daten gemäß der Verordnung.

Data / Date / Date / Datum

Firma / Signature / Signature /Unterschrift

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Descrizione/Theme/Argument /Thema

Opera/work/ oeuvre/werke

n.1
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.....
.....

Opera/work/ oeuvre /werke

n.2
.....
.....
.....

Opera/work/ oeuvre /werke

n.3
.....
.....
.....



THE THEMES TO TREAT IN THE PRINTS (with links to the poem)

DIVINA COMMEDIA:

1- INFERNO

- a- [Simone and Guido de Monfort and Henry of Cornwales\(Inferno canto XII vv. 118-120\)](#)
- b- [Riniero da Corneto \(Inferno canto XII vv.136-138\)](#)
- c- [Corneto \(Inferno canto XIII vv.7-9\)](#)
- d- [Bulicame \(Inferno canto XIV vv. 76-84\)](#)

2- Purgatorio

- a- [“Vieni a veder Montecchi e Cappelletti Monaldi e Filippeschi...” \(canto VI vv. 106-108\)](#)
- b- [The souls of prouds like the Caryatid and Telamon in Civita Castellana \(Purgatorio canto X vv.130-140\)](#)
- c- [The Bolsena lake eels and the pope Martino IV\(Purgatorio canto XXIV vv.20-24\)](#)

3- Paradiso

- a- [San Bonaventura of Bagnoregio \(Paradiso canto XII vv.22-33 vv.127-133\)](#)
- b- [“La malta dantesca” of the Bisentina Island \(Paradiso canto IX vv.52-54\)](#)

LOCATIONS

4- VITERBO

- a- **Simone and Guido de Monfort and Henry of Cornwales(Inferno canto XII vv. 118-120)**
- b- **Bulicame (Inferno canto XIV vv. 76-84)**

5- BOLSENA

- a- **The Bolsena lake eels and the pope Martino IV(Purgatorio canto XXIV vv.20-24)**

6- CAPODIMONTE

- a-**The Bolsena lake eels and the pope Martino IV(Purgatorio canto XXIV vv.20-24)**
- b-**“La malta dantesca” of the Bisentina Island (Paradiso canto IX vv.52-54)**

7- MARTA



a- The Bolsena lake eels and the pope Martino IV(Purgatorio canto XXIV vv.20-24)

8- TARQUINIA /CORNETO

a- **Riniero da Corneto (Inferno canto XII vv.136-138)**

b- **Corneto (Inferno canto XIII vv.7-9)**

9- CIVITA CASTELLANA

a- The souls of the prouds like the Caryatid and Telamon in Civita Castellana (Purgatorio canto X vv. 130-140)

10- ORVIETO

a- **References to the Divina Commedia in the Luca Signorelli's fresques in the Orvieto's Cathedral.**

b- **The S. Patrick's well in Orvieto an analogy with the Purgatorio's structure.**

c- **in the Orvieto's Cathedral thave been readings of the the Divine Commediy since the XIV century.**

d- **Canto VI del Purgatorio "Vieni a veder Montecchi e Cappelletti, Monaldi e Filippeschi, uom senza cura, color già tristi, e questi con sospetti!"**

The works must representing the themes referring to one or more of the following points

- 1- The situation where is in that moment the poet
- 2- Figures involved
- 3- Told or evoked facts
- 4- Involved, referred or evoked locations (Bolsena Lake, the towns of Bolsena, Marta, Capodimonte, Montefiascone; Civita di Bagnoregio, Viterbo, Orvieto, Tarquinia, Civita Castellana)

Description of some events

a- **Henry of Cornwales is killed by Guido and Simone de Monfort in the S.Silvestro's church in Viterbo (Inferno canto XII vv. 118-120)**

The english King's cousin, Henry of Cornwales in march 13th 1271 during the mass in the S.Silvestro's Church is killed by Simone e Guido de Monfort to avenge their father Richard.

b- **Rinieri da Corneto** (Tarquinia) He was a marauder who pillaged along the *Maremma* roads, famous for his brutality. Dante



Alighieri placed him in the VII cerchio dell'[Inferno](#) with the thieves, next to his "colleague" and homonym Rinieri de' Pazzi (Inf. XII, 136-138).

(link <https://tarquinianotizie.it/tarquinia-nella-divina-commedia/>)

- c- **(Corneto /Tarquinia (Inferno canto XIII vv.7-9)** Dante e Virgilio are walking towards an awful forest where the trees have dark leaves and wry branches and poisonous thorns instead of fruits. In these trees are the harpies nests. The harpies are horrific creatures with human faces, great wings and claws. Dante liken this place to the land around Corneto/Tarquinia, the Maremma Tosco-Laziale, at that time was an inhospitable land.
- d- **Bulicame (Inferno canto XIV vv. 76-84)** The Bulicame is a place in Viterbo where are hot springs..
- e- **Vieni a veder Montecchi e Cappelletti Monaldi e Filippeschi..." (Purgatorio canto VI vv. 106-108)**
The Monaldi (Monaldeschi) and Filippeschi are two rivals families of Orvieto mentioned during the invective against Italy (vv.76-126).
- f- **The souls of the prouds like the Caryatid and Telamon in Civita Castellana (Purgatorio canto X vv. 130-140)**
http://edv.uniroma1.it/it/inscriptions/edv11_01.html T
The proud sinners souls, bent under the weight of a boulder, are like these caryatids, that in the romanesque architecture bear columns on their shoulders, seem to say: **"I can no more"**. The legend carved on the faces of the bases of two columns of a Saint Francis Church portal in Civita Castellana where are sculpted a Caryatid and a Telamon is a lively dialogue between these figures: the Caryatid ask for help (Teneas cative aiutame) and the Telamon answers: (Non possum quia crepo) **"I can no more, I'm cracking"** like the verse 140.
- g- **The Bolsena lake eels (Purgatorio canto XXIV vv.20-24)**
The pope Martino IV was greedy of the eels, copious in the Bolsena lake, they was cooked in the *vernaccia* wine.
- h- **"La malta dantesca" of the Bisentina island (Paradiso canto IX vv.52-54)**
Malta means mud, slime and it was the noun given to the prisons placed on the humid and muddy bottom of towers. In these prisons were pent churchmen guilty of crimes. Dante probably refers to the prison (*malta*) which was in the Bisentina island in the lake of Bolsena.
- i- **San Bonaventura di Bagnoregio (Paradiso canto XII vv.22-33 vv.127-133)**

Arguments

S.Bonaventura pronounces the panegyric of S.Domenico.



Appearance of the second crown of the sapient spirits (1-21)

The first crown of the sapient spirits start over and before finishing the new round is surrounded by a second crown of twelve souls singing harmoniously. The two crowns seem two concentric rainbows reflecting each other.

S. Bonaventura begin the panegyric of S. Domenico (22-45)

When the dance of the spirits ends a voice comes from the second crown, attracting the attention of Dante. The spirit of S. Bonaventura will begin praise S. Domenico the founder of the dominican order.

