

KNIŽNÍ ZNAČKA 1/2024

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Jiří Ort. **THE FORGOTTEN JUBILANT MILOSLAV PEČINKA (January 30, 1924 – May 7, 2013)** (Page 3)

Miloslav Pečinka, a landscape painter, graphic artist, illustrator, ceramicist and teacher, was born in Ostrava and lived to be 89 years old. In the years 1941–1942, he attended the painting school of SVU Mánes under V. Sychra, then the Secondary School of Applied Arts in Brno (1942–1945). After the war, he was admitted to the Academy of Fine Arts in Prague, where he was a student of the painter and illustrator prof. Vlastimil Rada. He worked as an industrial artist – designer, engaged in applied graphics and created bookplates and New Year's cards for a narrow circle of friends. He sent by the II., III. and IV. exhibition of Czech ex libris in Chrudim (ex libris from the years 1974–1983) and other of his ex libris are listed in the cyclostyle Lists of exlibris from the years 1981–1988 (here a total of 42 pieces). This year, a hundred years have already passed since his birth. Landscape paintings remain a perennial focus of interest at auctions.

Jan Langhammer. **JANA ESTEŘÁKOVÁ AND EXLIBRIS** (Page 5)

It was apparently a unique episode in the life of Jana Esteráková, a drawing teacher in Olomouc, when in 1944, a few months before her death, she created eleven lithographic exlibris, which are described thanks to Ing. Otakar Hradečný in Knižní značka 3/1949 on the basis of a regional shipment. Jana Esteráková-Šípková (December 19, 1889–March 8, 1945) was the first wife of the lawyer JUDr. Evžen Esterák. She graduated from the School of Applied Arts in Prague and taught drawing, mathematics and descriptive geometry at the Girls' Real Grammar School in Olomouc throughout the interwar period. During action E (Aktion Emigranten), which began on September 17, 1942, she was arrested by the Gestapo because her ex-husband and son Evžen Esterák lived in London after emigration. She was imprisoned in the Svatobořice internment camp from October 6, 1942 to January 29, 1943. Jana Esteráková's stay here irreversibly damaged her health. She died after an operation in the hospital in Pelhřimov on March 8, 1945.

Květa Cempírková. **JAROMÍR MALÝ, librarian, ex-librist and regionalist** (Page 6)

Jaromír Malý was born on March 14, 1884 in Písek, where he attended both elementary school and grammar school. After graduation, he was accepted to the Czech Charles-Ferdinand University in Prague, majoring in Czech and German philology and pedagogy at the Faculty of Philosophy. In 1920 he graduated from the newly founded State Library School and in 1925 he received the title of PhDr. He worked first as a librarian and from 1939 as director of the Library of the National Assembly. He was a passionate collector of bookplates and small graphics. He collected all the works and editions of Karel Hynek Mácha and this large collection of his is stored in the Prácheňské museum in Písek. He initiated and organized exlibris exhibitions, processed and published exlibris inventories. As a member of the committee of the Association of Exlibris Collectors and Friends and the Circle of Czech Exlibrists, he organized professional outings for exlibris to libraries, archives and private collections. On September 1, 1939, J. Malý was arrested by the Gestapo and imprisoned in concentration camps throughout the war. As a Schutzhäftling (protective prisoner) he had lesser concessions, but he could also be shot at any time. Even in these cruel and sad places he met lovers and collectors of bookplates and graphics. He returned to Prague after the war with broken health, but immediately got involved in public, librarian and journalistic work. He was appointed director of the Library of the National Assembly and lectured in journalism at Charles University. He retired in 1948 and died on October 28, 1955.

Felix Černý. **KAREL KUNEŠ, PATRIOT OF DOMAŽLICE** (Page 9)

Karel Kuneš was born in Domažlice on 16/03/1898 and also died here on 5/6/1970. He clung to Domažlice and Chodsko and remained loyal to them in all respects throughout his richly filled life.

He worked in the spirit of Chodsko ornamentation and folk painting. He created landscape oil paintings and watercolours, especially from Domažlicko. In free and used graphics (exlibris) he used almost exclusively the woodcut, which he adopted. His first exlibris was created in 1938 and in total he created at least 114 by 1969, most of them during World War II. Their themes are closely related to Chodsko, Domažlice and local personalities.

Vladimir Pospíšil. **CHANGING CASTLES** (Page 11)

Former SSPE member Ladislav Hlaváček (1907–1998?) from Šternberk had an ex-libris depicting this castle based on a photograph of the local castle created by Stanislav Hlinovský (Ex libris Ladislav Hlaváček, two-colour algrafie, 80:60, 1972). In the list of exlibris of S. Hlinovský, the castle in the Moravian town of Šternberk was mistaken for the castle Český Šternberk.

Jana Parýzková. **FROM DRAWERS OF ANTIQUES. Bookplate of František Věšín** (Page 11)

The creator and owner of the bookplates found was František Věšín (1891–1966), born in Mirošov near Rokycany. He spent his youth in Most, where his father left to work. He graduated from a teachers' institute, worked as a teacher in northern Bohemia after the First World War, in 1924 he became the director of a Czech school and after three years a school inspector in Falknov (Sokolov). In 1936 he was called to the Ministry of Education in Prague.

Jana Parýzková. **GRAPHIC MINIATURES FROM THE PRODUCTION OF LYRA PRAGENSIS AND THEIR CREATORS** (Page 13)

Josef Istler (1919–2000)

An important graphic designer from the second generation of Surrealists, he was moving more and more towards abstraction when collaborating with Lyra Pragensis.

Vladimir Tesař (1924–2008)

Prominent artist, painter, graphic artist, illustrator, poster artist, scenographer and occasional actor Vladimír Tesař collaborated for a long time with Lyra Pragensis. He regularly prepared graphic miniatures for visitors to the Lyra Pragensis Salons.

Veronika Karfusová. **THE NATIONAL MUSEUM ACQUIRED ARNO NAUMAN'S STAMPS FOR PRINTING**

(Page 16)

The collections of the book culture department of the National Museum Library were recently enriched by a set of 284 author's stamps from the estate of graphic artist Arno Nauman (1887–1959) for illustrations and free and used graphics.

Veronika Karfusová. **THE NATIONAL MUSEUM ACQUIRED IVANA KANTŮRKOVÁ'S STAMPS FOR PRINTING** (Page 17)

In 2023, the National Museum acquired the valuable artistic legacy of the graphic artist Ivana Kantůrková (1960–1984) for its collections. Forty years have passed since her premature death this year. The collection became part of the funds of the book culture department of the National Museum Library. It contains 150 author's stamps for bookplates, New Year's cards and free graphics from 1978 to 1984, 50 author's bookplates, New Year's cards and small graphics, a small collection of book illustrations, a set of archives and photographs, as well as several small material monuments of the author's student years.

Jan Langhammer. **ADVENT ASSOCIATION MEETING 2023** (Page 18)

The exchange day and Advent evening took place on Saturday, December 9, 2023 from 1 p.m. at the Absolutum Hotel in Prague-Holešovice. As a nice touch, the participants received a lithograph with a floral motif by Anežka Boudová, and then they could devote themselves to meeting and exchanging New Year's cards and exlibris with their friends. At 3 p.m., the cultural program began with a lecture by Dr. Helena Knoblochová, the daughter of the painter and graphic artist Bohuslav Knobloch, who talked about her father's artistic work and showed a number of his bookplates and New Year's cards. Followed by the memories of Dr. Karel Žižkovský on the painter and graphic artist Jiří

Bouda Then Martin Bouda took the floor and added interesting information about his father Jiří Bouda, in which it was impossible to leave out J. Bouda's long-distance cycling trips to Portugal and France. Then Mgr. Alois Sassmann commemorated the approaching anniversary of the painter and graphic artist Stanislav Hlinovský (1924–1994) by showing his numerous bookplates and New Year's cards, and we also learned interesting facts from the life of the Hlinovský family.

Vlastimil Havlík. **EXHIBITION OF EXLIBRIS AND SMALL GRAPHICS FROM THE COLLECTION OF JINDŘICH BENDA** (Page 19)

From December 6, 2023 to January 31, 2024, in the foyer of the Faculty of Medicine of the Charles University in Hradec Králové, samples of bookplates and small graphics from the unique collection founded and created by Jindřich Benda Sr. (1904–1978) were exhibited.

Jan Langhammer. **XXIX FESTIVAL OF CHAMBER GRAPHICS** (Page 20)

The festival was traditionally held at the end of the year from 7 to 23 December 2023 in the Hollar Gallery with the participation of 49 members of the SČUG Hollar. The exhibition, with the possibility of purchasing smaller graphic sheets, was of great interest to visitors. Almost half of the participants also make exlibris. At the opening of the exhibition on 6 December 2023, Marie Michaela Šechtlová received the SČUG Hollar Award, Martin Velíšek received the Hollar Foundation Award and Daniela Benešová the SSPE Award.

Jan Langhammer. **HOLLAR ANNIVERSARY 2024** (Page 21)

Another traditional exhibition that opens the program of exhibitions at the Hollar Gallery started on Wednesday, January 3, 2024 and lasted until January 28, 2024. The time span between the oldest and the youngest jubilant member is sixty years. Different generations and naturally also different approaches to graphic creation meet here, both in the choice of graphic technique and the subject and its artistic processing. Among the 36 jubilees, there are 11 creators of bookplates (important and occasional).

Hana Klimešová. **THE BLOODY NOVEL OF JOSEF VÁCHAL** (Page 22)

The exhibition is dedicated to Josef Váchal's (1884–1969) most famous print, The Bloody Novel (Krvavý román), which he published in 1924 in an edition of 17 copies. The exhibition presents the now famous graphic artist, painter, mystic and writer Josef Váchal and his collection of "bloody" colportage novels. Above all, however, it focuses on the book that Váchal, inspired by this kind of literature, wrote; partly as a would-be specialist book, partly as an author's novel.

Jan Langhammer. **EXLIBRIS AND BOOK GRAPHICS OF JOSEF VÁCHAL** (Page 22)

The exhibition with this title was loosely assigned to the panel exhibition Bloody Novel. It was located on the first floor of the main building of the Study and Science Library of the Pilsen Region. It was held on 3. 1.–22. 3. 2024. 120 bookplates, mostly woodcuts, were exhibited, as well as several books by other authors that Váchal illustrated, along with reprints of Váchal's books and graphic files. The exhibition was complemented by graphics by Anna Macková, J. Váchal's companion, and Josef Hodek, J. Váchal's only student and lifelong friend.

Jan Langhammer. **GRAPHIC TECHNIQUES: LITHOGRAPHY, SERIGRAPHY, DIGITAL GRAPHICS** (Page 23)

The exhibition with this name was held in the Gallery of the European House, náměstí Republiky 12, in Plzeň from January 31 to February 23, 2024. The exhibition presented a selection of graphic works by Czech artists using these graphic techniques. 109 graphics (mostly large format free graphics) by 108 Czech graphic artists were exhibited in 16 large and 16 small frames. Sheets made with colour lithography predominated, serigraphy and computer graphics were represented to a lesser extent.

Jaroslav Čada. **EXHIBITION XVII. CZECH EXLIBRIS TRIENNIAL** (Page 23)

On Saturday, January 27, 2024, the XVII exhibition was opened with a ceremonial opening in the gallery of the Lanškroun City Museum. triennial of the Czech exlibris. The vernissage moderated by local museum worker (and SSPE member) Jaroslav Čada was visited by approximately sixty interested people, among whom were also the exhibiting artists Günter Hujber and Jana Kotschová.

Ivan Boháč. **INVITATIONS TO EXHIBITIONS IN PRAGUE** (Page 24)

Baroque in Bavaria and Bohemia

8. 12. 2023–8. 5. 2024. Historical building of the National Museum. A joint project of the National Museum and the House of Bavarian History from Regensburg, Bavaria.

From Michelangelo to Callot. The Art of Mannerism Graphics

17. 5. - 11. 8. 2024 Valdštejnská jízdárna in Prague. The National Gallery Prague in cooperation with the Musée du Louvre will present more than two hundred excellent engravings, etchings, drawings, paintings, jewellery and other objects of artistic craftsmanship from the Mannerist period.

Jan Langhammer. **KATEŘINA ČERNÁ, painter, graphic designer, illustrator and teacher, has passed away** (Page 25)

Kateřina Černá was born on February 17, 1937 in Prague and died there on January 23, 2024. She graduated from the High School of Graphics in Prague and continued her studies at the Academy of Fine Arts in Prague (professors Vlastimil Rada and Karel Souček). After her studies, in addition to her creative work, she devoted herself to teaching activities. According to S. Vencla's inventory, she created a total of 66 exlibris by 2008; others followed later. She regularly participated in exhibitions of SČUG Hollar, where she had been a member since 1991.

Jan Langhammer. **JÍŘÍ NEUWIRT has passed away** (Page 25)

Jiří Neuwirt, painter, graphic artist, illustrator, medallist and teacher, was born on February 27, 1948 in Ostrava. He died on 10/1/2024 after a long illness at the premature age of 76. He studied at the Secondary School of Applied Arts in Brno (1963–1967). After graduating from school, he was engaged in artistic blacksmithing and medal making. His interest gradually shifted to graphics, both free and used, including bookplates.

SSPE committee. **OLDŘICH PÁLENÍČEK, teacher, graphic artist and illustrator, passed away** (Page 26)

PaedDr. Oldřich Páleníček from Šumice passed away on February 19, 2024. He was a member of the SSPE from 1998 to 2021. The list of exlibris created by him includes 81 items. Apart from his teaching activities, O. Páleníček devoted himself to graphic and illustration work, published his own electronic magazine and printed small publications with a philosophical focus. He wrote several articles for Knižní značka. He was born on October 9, 1941.

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SSPE COMMITTEE REPORTS (Page 31)

SSPE committee. **STATISTICAL DATA ON SSPE MEMBERS** (Page 32)

As of 1 January 2024, the association had 313 individual members (287 from the Czech Republic, 5 from Slovakia and 21 from other countries). There are 22 Czech collective members (we send compulsory copies to 17 others) and 11 from abroad (1 paying and 10 for reciprocal exchange of magazines).

FROM LETTERS (Page 32)

Bookplate by Thorvald Bindesboll for Gustav Philipsen.

MEMBERSHIP CHANGES (Page 33). SSPE committee. **INVITATION TO THE TŘEBOŇ** (Page 33)

English Supplement to magazine Knižní značka 1/2024 for foreign members.

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