

# KNIŽNÍ ZNAČKA 1/2023

## Contents

Aleš Nevečeřal. **JAROSLAV DAJČ'S EIGHTIETH BIRTHDAY** (Page 3)

Dear Jaroslav, you have recently written to us together with your wife: "You belong to a group of people who have accompanied us through the world of collecting for many years." I feel for many years that the best thing on our collecting has been our friendship and the time together during association events, and above all, during private visits to studios and elsewhere. You made the first exlibris for me in 1992, followed by another, then mainly graphic accompaniment to my poetry collections. Looking at your graphics, I always realize how close our worlds are in the subjects of exlibris and graphic sheets, e.g. biblical or from a rural environment where people and domestic animals live together, and in your bibliophilias with graphic accompaniments to the poems of Bohuslav Reynek and Suzanne Renaudová.

Aleš Nevečeřal. **TO PAVEL HLAVÁTÝ'S EIGHTIETH BIRTHDAY** (Page 4)

Pavel's exlibris had long since ceased to be, perhaps they have never been, the classic, simple book mark, reflecting, for example, the occupation of the customer, with an emphasis on the font, and mainly pasted into books. Rather, they are dedication letters, paintings with a story, portraits of dozens to hundreds of personalities set in a specific time. It is a crowd of painters, poets, music composers, kings, politicians and other personalities. With exaggeration from Homer to Havel. A.F.C.E.L Chairman Jean-François Chassaing calls Pavel Hlavatý the Alfons Mucha in the field of exlibris. He exhibits both his own work and sets of Czech and Austrian graphics from the DRIT Prague graphic collection in many galleries in Europe, China and Japan.

Jan Langhammer. **TO THE EIGHTIETH BIRTHDAY OF LADISLAV HODNÝ**  
(Page 5)

Art bookbinder and painter Ladislav Hodný, who celebrated his eightieth birthday on February 14, 2023 in Týn nad Vltavou, proudly joins the previous young people. He remains loyal to our association even though he has not been involved in the creation of bookplates for a long time. What is pleasing, however, is that every year he creates New Year's cards that he sends out to supporters and friends. It makes perfect use of current printing possibilities; collectors gave it the acronym CRD (Computer Reproduced Design). In his view, this is a perfect colour digital print of a scaled-down reproduction of a painting, supplemented with bookbinding gilding. Suddenly, we find ourselves outside the well-known world of traditional graphics, where we are accustomed (with the exception of lithography and serigraphy) to darker or muted colours, among the bold colours that are covered by royal gold.

Jan Kavan. **GRAPHICS FROM THE ARCHIVE** (Page 6)

As the name of the exhibition suggests, it is a balancing act resulting from an inventory made in the drawers of my studio. It's a bet on whether graphics created even forty years ago will still hold up today. The installation of each exhibition needs to have its own order, which must also comply with the spatial arrangement. That's why I selected roughly three circuits from the development stages represented by characteristic examples. However, two things connect everything. First of all, it is the technique by which all graphics are created without exception. It is a classic intaglio printing technique, for which matrices are created by etching a drawing into a metal plate. However, I often adapt this technique to my needs and enrich it by shaping the matrices

and their mutual overprinting. The second aspect is the adherence to form realism of its kind. I call it Improbable Realism. My creative opinion refers to reality. Admiration for being makes me try, despite all my inadequacy.

Jaroslav Čada. **THE FASCINATING WORLD OF JANA KOTSCHOVÁ** (Page 7)

Jana Kotschová (\*12.11.1959 Šumperk) has been engaged in artistic creation since she was fourteen years old. The basics for her art she got from the academic painter Lubomír Bartoš. She applied repeatedly, but unsuccessfully, to the School of Applied Arts in Uherské Hradiště, and finally graduated from the Secondary Vocational School in Frýdek-Místek, majoring in arranging in 1979. After finishing school, she worked as an advertising artist and designer until 1993, and since 1994 she has been working independently on the field of artistic creation. Her favourite techniques are line drawing and drypoint.

Jiří Ort. **ONE HUNDRED YEARS SINCE THE BIRTH OF KAREL SAMŠIŇÁK (1923–2008)** (Page 9)

*"I'm not a historian and I've never felt like one. I'm just a collector and if it's true that collecting is a certain brain disorder, I'm seriously ill,"* wrote RNDr. K. Samšišňák, CSc. The experience gained by taking care of the collections of the Sobotka museum at the hunting lodge Humprecht for several years meant that after graduating from the Faculty of Natural Sciences of the Charles University in Prague (1945–1949) he was offered the job of head of the district museum in Děčín. He worked as a museum curator in Děčín between 1949–1954. In 1955, Dr. K. Samšišňák went to work at the Biological Institute of the Czechoslovak Academy of Sciences, and after a short time he moved to the Parasitological Institute of the Czechoslovak Academy of Sciences, where he worked until his retirement in 1983. He was a recognized expert focusing on mite research and received international recognition. Dr. K. Samšišňák was the chairman of the SSPE in the years 1977–1994 and excelled in the informal management of the association's affairs combined with his proverbial humour. He managed to get permission and open a permanent exhibition hall of fine art in Šolc's estate in Sobotka, and as part of the Sobotka educational institution, he has been holding regular exhibition openings there since 1974.

Kristina Nina Kvapilová. **INTRODUCING NEW AUTHORS – HELENA KALNÁ** (Page 15)

Helena Kalná was born in 1984 in Prague. In the years 1996–2002 she studied at the high school in Prague and in the years 2002–2008 at the Faculty of Architecture of the Czech Technical University in Prague, while in the years 2005 to 2006 she completed one year at the Faculty of Architecture at the Technical University in Munich. After graduating from university, she has worked as an architect. In 2014, she organized three exhibitions (Prague, Uhlířské Janovice and Loštice). [www.kalnagrafika.cz](http://www.kalnagrafika.cz). [www.helenakalna.cz](http://www.helenakalna.cz).

Zita Suchánková. **FOR VLADIMÍR SUCHÁNEK'S UNLIVED 90TH BIRTHDAY** (Page 17)

February 12, 2023 was the ninetieth anniversary of the birth of the academic painter and graphic artist, honorary member of SSPE Vladimír Suchánek. To commemorate the work of this world-renowned Czech graphic artist, an exhibition of his works was opened on January 19, 2023 in the Zázvorka Gallery in Nové Město nad Metují. The following day, on January 20, 2023, the Czech Post Office published a commemorative

booklet *The Tradition of Czech Stamp Making: Vladimír Suchánek*. On February 1, 2023, at 7 p.m., the premiere of the film about Vladimír from the perspective of his son Martin *Krásná neznámá* (Beautiful unknown) took place in the cinema of the city library on Marian square in Prague. This beautiful and informative film was broadcast by Czech Television on ČT Art on February 8, 2023 from 8:15 p.m. and then in reruns.

Jiří Ort. **MEMORIAL PHOTOS** (Page 18)

V. Suchánek (clarinet), J. Slíva and J. A. Pacák (both guitars) are on the picture of my no longer living classmate Jaroslav Najman from the opening of Jaroslav Chudomel's exhibition at the Hollar Gallery.

Jana Parýzková. **FROM DRAWERS OF ANTIQUE SHOPS. FRIENDS OF ART AND TOYEN FROM PROSTĚJOV** (Page 18)

In May 1936, collectors of bibliophilias and exlibris from Prostějov organized the 8th meeting of the Group of Moravian Book Lovers. Among the Prostějov prints, a two-page Menu of the dinner organized for the participants in the National House, printed in red on ocher paper, occupies a place. Toyen was asked for graphic decoration, and she prepared a full-page drawing with a girl's head reflected in a frame surrounded by exotic fruits. At the same time as the Menu drawing, a private exlibris for Lída Kovářiková was ordered, made with zincography in a brown shade and signed and dated in the drawing. The owner came from the family of the co-owner of the factory Wikov Ing. Josef Kovářik.

Jan Langhammer. **XXVIII. FESTIVAL OF CHAMBER GRAPHICS** (Page 20)

The traditional Festival of chamber graphics at the Hollar Gallery at the end of the year opened on 7 December 2022 and lasted until 23 December 2022. The opening words were written by the curator of the exhibition, Mrs. Vilma Hubáčková. Three prizes were awarded: Jiří Hanuš won the SČUG Hollar prize for mezzotint, and Martin Velíšek was nominated for incised intaglio; The Hollar Foundation award went to Eva Vápenková, for drypoint, and the nominees were Lenka Falušiová (etching), Lenka Vilhelmová (combined technique) and Eva Vápenková (drypoint); academic painter Marie Michaela Šechtlová won the prize of the Exlibris Association of Collectors and Friends for the cycle Exodus (combination of drypoint and mezzotint, nine prints, 2022); the prize was personally presented to her by the chairman of SSPE, Mr. Miroslav Petřík.

Jan Langhammer. (Page 22) **The SSPE ADVENT MEETING** was held on December 10, 2022 at the Absolutum Wellness Hotel in Prague-Holešovice with the participation of 60 members. The meeting started at 12 o'clock and the following time until 3 p.m. was devoted to friendly conversations and the exchange of bookplates. All participants of the evening received a color lithograph depicting a fairy, the author of which is Františka Jelenová. After 3 p.m., Mgr. Alois Sassmann started the cultural program. First spoke Dr. Karel Žižkovský on the life and work of national artist Max Švabinský accompanied by light images from his graphic work and examples of the artist's original, little-known and unexhibited erotic sheets. Afterwards, Dr. Jiří Ort gave a comprehensive and dedicated lecture about the life and work of the painter and graphic artist Miroslav Haura, who connected his life with northern Bohemia and the city of Ústí nad Labem. Then Dr. Karel Žižkovský remembered the painter and graphic artist Mrs. Alena Antonová, whose friendship, New Year's cards and exlibris will accompany us until the end of our days.

Martina Vyšohlídková. **BOOK WORKS OF THE KRUPKA STUDIO** (Page 23)

On Friday, January 20, 2023, a new exhibition called Bookbindings =? Studio Krupka was opened in the historical building of the National Museum. It presents the visitors with examples of the works of Lubomír and Miroslava Krupka couple, presenting excellent contemporary Czech bibliophile production and artistic bookbinding.

Alois Sassmann. **THE EXHIBITION OF THE ARTIST VLASTIMIL SOBOTA IN MALŠICE** (Page 24)

On Tuesday, February 14, 2023, the opening of the exhibition of the artist Vlastimil Sobota (\*1953) was held in the František Peterka's Gallery in Malšice for his life anniversary this year under the title *Od úterý bude Sobota*.

Jan Langhammer. **JIŘÍ PAVLÍK FROM DOMAŽLICE HAS PASSED AWAY** (Page 25)

Construction engineer Jiří Pavlík, member of SSPE since 1983, collector of bookplates focusing on a few important authors, especially Ludmila Jiřincová, died on 20/12/2022 at the age of eighty (born 12/5/1942). He was a regular participant in all association events.

Jan Langhammer. **LITTLE KNOWN EXLIBRIS AND THEIR KNOWN AND UNKNOWN AUTHORS** (Page 26)

It is not easy to determine the author when collecting old bookplates, and if it is possible, to determine his basic biographical data. Many tickets remain undetermined and many Czech authors remain anonymous. I present several examples of the Sisyphean work in progress in determining the authors of old exlibris and ask for the help of those members who are interested in these and similar exlibris.

**PUBLICATION** (Page 28)

**MAGAZINES** (Page 29)

**EXHIBITIONS** (Page 31)

**STATISTICAL DATA ON SSPE MEMBERS** (Page 31)

**SAD NEWS** (Page 32)

In memory of Mr. Gerald Aschenbach who passed away on January 10, 2023 at the age of nearly 89. Gerald Aschenbach was a graduate of the University of Pedagogy and worked as a teacher for almost 45 years. In addition to bookplates, he was an avid collector of free graphics.

**SSPE COMMITTEE REPORTS** (Page 33)

**MEMBERSHIP CHANGES** (Page 33)

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