

KNIŽNÍ ZNAČKA 2/2021

Content

Rastislav Michal: **HOW I USED TO KNOW THEM** (Page 39)

I often remember the many artists I used to meet. It is difficult to choose the most important ones for me. Some of them determined my further artistic development and encouraged me on my artistic path.

They were Alois Moravec, Jaroslav Vodrážka, Antonín Pelc, Miloslav Holý, Karel Souček, František Muzika, Jan Bauch, Zdeněk Sklenář, Otakar Kubín-Coubine. All these personal encounters with prominent artists helped me survive that time. Their destinies were a lesson for me how to maintain artistic independence and work continuously on my own painting program.

Alois Sassmann: **GÜNTER HUJBER CELEBRATED** (Page 42)

On May 20, 2021, the artist Günter Hujber, whose exlibris are popular among collectors and they like to exchange and include them in their collections, celebrated his 55th birthday. He was introduced to the creation of exlibris by his friend and colleague-artist Jaroslav Minář. Günter's first exlibris come from 2008 and by May of this year he had made 217.

Lukáš Koval: **GÜNTER HUJBER** (Page 43)

I first met Günter Hujber three years ago at the Eagle Gallery, which houses his complete graphic work. Thanks to that, I was also able to get to know them in their entirety. They consist primarily of exlibris, then illustrations and free graphics. The central theme of the first mentioned group is the female figure in poses moving from a chaste hint to an irritating openness. It is complemented by sporadically occurring male nudes, portraits and animals. The iconographic dictionary of these works is completed by a number of solitary or recurring symbols and characters.

Jiří Ort: **JAROSLAV UIBERLAY - a loner from the region below Zvičina 100 years since birth and 30 years since the death of a special painter and graphic artist.** (Page 45)

Jaroslav Uiberlay was born on June 27, 1921 in Jičín and died on February 5, 1991 in Prague. Turbulent lives haunted him both in childhood and later in marriage.

After graduating from high school, he went to study drawing and descriptive at the Czech Technical University in Prague with Professor O. Blažíček, but in the first year after the Nazis closed universities in 1939, he was forced to return to his native Jičín and trained as a bookseller. His interest in drawing and painting drew him back to Prague during the occupation in 1943, where he found a job in cartoons as a colorist. After the liberation, he continued his interrupted study of drawing, this time briefly with prof. M. Salcman. He completed his academic education in the years 1946-1950 at the Academy of Fine Arts in the studio of prof. V. Rada and M. Holý. With prof. V. Polášek also studied nude drawing privately.

He settled permanently in Průhonice, just outside Prague, on the premises of the former estate of Count Sylva-Tarouc, where he lived for many years with his wife and two sons. He had his studio in the tower of the Průhonice chateau with extraordinary views of the botanical park and the famous dendrological garden. As an excellent landscaper, he was able to make good use of it. He became involved in the village as an artist, actor and director of amateur performances in Osvětová beseda.

He created 167 exlibris, dozens of New Year's cards, a number of wishes and

announcements. They are mostly lithography, sometimes colored with chalk, and drypoints. His gravure opuses are sometimes gloomy and even oppressive.

Jiří Ort: **THE WORK OF THE JUBILANT JIŘÍ ANTONÍN ŠVENGSBÍR (1921–1983)** (Page 48)

Jiří A. Švengsbír was born a hundred years ago on 19 April 1921 in Vokovice, then an independent village on the outskirts of Prague. Under the rule of Charles IV. there were vineyards. Even in the 1920s, Vokovice had a rural character.

He trained as an engraver at the Bäcker Engraving Institute in Smíchov.

After his apprenticeship, he worked for various small companies, where he became acquainted with the decoration of powder puffs, the production of embossed plastic stickers, ornaments on handguns, badges and medals. For a short time, he also worked at the Institute of Geography as a map draftsman. At the end of the 1940s, he studied graphics at the Academy of Arts, Architecture and Design in Prague with prof. Antonín Strnad. He submitted the final work, The Work of Václav Hollar, and graduated with honors.

According to the list prepared by V. Bujárek and Ing. L. Rubáš (SSPE 1992) created 322 exlibris, approximately 300 New Year's cards, illustrated more than 30 books and engraved 250 postage stamps. He received a number of awards for his exlibris: 1963 Cannes, 1965 Paris, 1966 Olomouc, 1968 and 1978 Prague.

Martina Vyšehrdová: **LEARN, SON, BE WISE!** (Page 52)

School motifs in the exlibris collection of the National Museum Library.

In March this year, specifically on March 28, 2021, we commemorated 429 years since the birth of the teacher of nations Jan Amos Comenius. This year we are in the middle of three years of national celebrations: 430 years since the birth and 350 years since the death of J. A. Comenius. The originally planned rich program of celebrations has moved to the virtual world (more on comenius350.cz). The National Museum also contributed to the celebrations. Already in 2019, the Library of the National Museum organized the exhibition Learn, to be Wise! Orbis pictus over the ages. On the portal www.eSbírka.cz you will find a virtual exhibition To school! presenting historical photographs, school models and aids. Another contribution to the celebrations is this brief treatise on school motifs on exlibris. In the extensive collections of the Library of the National Museum, I have so far discovered over thirty book marks with school motifs among the processed collection items.

Jana Parýzková: **FROM ANTIQUES DRAWERS**

BOOK PLATE BY VÁCLAV RABAS (Page 56)

In the magazine Knižní značka 1/2020, I acquainted the reader with an unknown exlibris with a drawing by Toyen, which is supplemented by an overprint Z KNIHOVNY MUDRA MARIANA JELÍNKA A OLGY JELÍNKOVÉ. I recently acquired another utility bookplate with exactly the same overprint. A zincographic reproduction of a drawing of a woman scattering flowers is printed on thin paper obviously intended for gluing into a book, in the lower left corner there is a Rabas 47 signature in the drawing.

Marian Jelínek (1911–1997) was the great-grandson of the writer Sofia Podlipská-Rottová along the lines of his mother. At the request of Hana Benešová, he was a participant in the medical council at the end of the life of President E. Beneš in 1948.

Vladimír Pospíšil: **ADAM SEBASTIAN HELCELET, ATHLETIC VICE-FIGHTER, AND EXLIBRIS** (Page 56)

Adam S. Helcelet is a descendant of a well-known Brno cultural family. Anyone who has ever been interested in exlibris must have come across the name Mr. Ph. Mojmír Helcelet (1879–1959). Mojmír Helcelet's collection numbered 20,000 exlibris and 12,000 other graphics was sold in parts. One part of it was bought by the Moravian Gallery in the 1960s and is digitally processed. Another part of it was acquired in 1963 by Jan Benýšek (1910–1990) and is owned by the collector Zdeněk Benýšek. Adam S. Helcelet has toured the world with his sport, and his greatest achievements include silver and bronze finishes at the European Championships, fifth and eighth places at the World Championships and twelfth place at the Olympic Games in Rio.

Editors: **The American Society of Exlibris Collectors and Designers invites you to its centenary celebration and World Congress!**

11.–18. September 2022, Jack London Square, San Francisco Bay, Oakland, California. (Page 59)

Jan Langhammer: **JOSEF DOLÍVKA, an honorary member of SSPE, died** (Page 59)

Josef Dolívka was extraordinarily active, principled and sincere. Unforgettable are the SSPE congresses, which he prepared for us in Prostějov in 1995, 2000 and 2003 in the Duha cultural facility. The exhibitions accompanying the conventions were always of very high quality, the exhibitions of Josef Kábrt and Vladimír Pukl were beautiful. He understood organizational and exhibition activities as a mission and took for granted making the graphic and painting work of our outstanding artists available to the general public. He had a sincere friendship with many artists. He was stopped by illness and eventually death on March 17, 2021 at the age of 87.

His publishing activities were significant: articles in the magazine Knižní značka, congress bulletins, exhibition catalogs and especially the publication Artists of the Prostějov Region (2007).

He was the owner of countless exlibris and New Year's cards in his name from his favorite authors: Jiří Bouda, Anna Grmelová, Vladimír Komárek and Jindřich Pileček. He was at the birth of the Club of Friends of Fine Arts in Prostějov and since 1988 he has been its chairman. The club published graphic sheets for its members, organized discussions with artists, memorial evenings and May meetings of collectors and friends of graphics.

Marie Moravcová: **MEMORY OF JIŘÍ VINKLER** (Page 61)

Jiří Vinkler, an art lover and organizer of a meeting in Moravská Třebová, died on March 28, 2021. He was born on January 8, 1944 in Stražisko near Prostějov. In Moravská Třebová, we are indebted to him for activities in the field of collecting, publishing graphics and educational activities. He was introduced to the graphics by MUDr. Ladislav Loubal and started collecting after meeting Vladimír Komárek, who created the first exlibris for him. Jiří then founded the SSPE circle in Moravská Třebová and was its leader.

Marie Rumlarová: **Died Ing. Jiří SOUKUP, honorary member of SSPE** (Page 61)

On May 19, 2021 died in Kouřim in the local Home for the Elderly, where he recently lived, Ing. Jiří Soukup. He drew and painted well, played sports, loved nature and horses, mastered the written word and his means of transport became a bicycle. He

decided to study at the University of Agriculture and after graduation he devoted himself to specialization in horse breeding.

However, he also did not neglect his other hobbies. He transformed toughness and endurance into medals in athletics, marathons, horse races and hardening swimming. He collected and archived exlibris, organized exhibitions, organized discussions and regularly inform the press about all events in the art and sports world.

Bartolomej Rudas: **IN MEMORIAM LAJOS PALÁSTHY (1931–2020)** (Page 63)

On November 16, 2020, at the age of 89, the important Hungarian graphic collector Lajos Palásthy died. His profession was a mechanical engineer specializing in fine mechanics. At his workplace, he learned from the collector Zsigmond Sóse about the newly established circle of KBK collectors. From May 1959, he began attending a KBK meeting, where he met other collectors. The first exlibris in his name was created by graphic artists Zoltán Kaveczky and István Drahos. He actively participated in domestic and foreign collectors' conventions. He was also in contact with foreign associations and their members. In the autumn of 2000, he was elected KBK secretary. Since 2005 he has also been the editor of the magazine Kisgrafika.

FROM LETTERS (Page 64)

Dear friends, collectors,

at a time when galleries and exhibition halls were hopelessly closed, when artists could not organize their openings, our eye surgery organized a private opening for the academic painter Alena Antonová. The event was also a late celebration of her 90th birthday.

PUBLICATIONS (Page 64)

Oldřich Kulhánek. Small anatomy of resources.

Jan Langhammer, Marta Michalová. List of exlibris by Rastislav Michal.

Martin Manojlín. Exlibris 1992–2020.

Harvest of Slovak and Czech exlibris 2020. 40th year.

MAGAZINES (Page 66)

NEWS FROM THE SSPE COMMITTEE, EXHIBITIONS, CHANGES IN MEMBERSHIP (Page 68)

Felix Černoč: **THANKS TO THE EXLIBRISTS** (Page 68)

I am using the period after the election general meeting and before the SSPE congress in Trutnov to publicly acknowledge personal gratitude for the support of all exlibrists in the exercise of the presidency.

No one could have forgotten that we remembered with great dignity 100 years of our never-ending activity, which was crowned by the successful organization of the 37th FISAE World Congress and the International Competition of Exlibris. However, the same can be said with full knowledge and an appropriate dose of pride in the account of a pandemic crisis, which did not completely dampen federal life.

English Supplement to magazine Knižní značka 2/2021 for foreign members.

Spolek sběratelů a přátel exlibris. Praha 30. 6. 2021. Translation Ing. Jitka Zíková.