

KNIŽNÍ ZNAČKA 1/2020

Content

Karel Žižkovský. **HOUSE FULL OF POETRY AND MAGIC** (Page 3)

Kamila Štanclová has graduated from the Academy of Fine Arts and Design in Bratislava, where she studied in the studio of Vincent Hložník in the department of free graphics and book illustration. Her work has been awarded with dozens of awards for illustrations, graphics and postage stamps. Her ex-libris work has indelibly made her one of the leading artists of the genre. She chose a technique of etching or color etching for her work, which allows her to exploit her rich imagination to the full and start the storyline, which becomes part of a complex, thoughtful composition in which everything is related and irreplaceable. Colors are subtle, subdued, only emphasizing the space in which the story takes place.

Zbysgniew Kubeczka. **MIECZYSŁAW BIELEŃ is 85 years old** (Page 4)

Mieczysław Bieleń is one of a few of our foreign members who were awarded a commemorative certificate on the occasion of the centenary of the Association of Collectors and Friends of Ex-libris. There were several reasons for this: M. Bieleń is a bibliophile and also an experienced and oriented expert in graphics, bookplates and collector's events. He is actively involved in popularizing Czech ex-libris in Poland. He owns, perhaps as the only one among our northern neighbors, an extensive collection of ex-libris by Czech authors, even the former ones. He has prepared several exhibitions that traveled round many Polish cities and always contained bookplates of Czech authors.

Zdeněk Řehák. **ELIŠKA RYBIČKOVÁ - 95 YEARS** (Page 5)

On 29 January 2020, the eldest SSPE member Eliška Rybičková lived to ninety-five years. This lady, even after a nasty accident in 2018, takes part in cultural and collecting events. For example, last year she participated at the Congress of SSPE in Český Krumlov. For us, colleague collectors, she is a witness to the history of collecting ex-libris and a pool of knowledge about ex-libris authors, especially her friend Ludmila Jiřincová and her student Olga Vychodilová. She is also a pool of knowledge about collectors whose names we know only from older ex-libris in our collections.

Zdeněk Řehák. **LUBOMÍR NETUŠIL - 75 years** (Page 6)

Lubomír Netušil lived to 75 years of age on February 24, 2020. We, collectors, know his graphics, which he most often creates using a soft cover technique. His favorite theme is landscape with traces of human activity in it. He has also been a curator of art exhibitions in Pardubice for many years and is still a university lecturer. Those who know him better know that he is a passionate collector of graphics, especially Jan Konůpek and Josef Váchal. We, friends of his, like to attend graphics exhibitions with him and listen closely to his comments and learn from him how to perceive graphic art. We all wish much health and strength in his further graphic work to him, as well as many collecting successes and joy.

Jiří Ort. **HOW MIROSLAV HOURA DREW** (Page 6)

Merited artist Miroslav Houra (1933 192006) worked in the center of Ústí nad Labem on the 6th floor of a block of flats in Hrnčířská Street near the square. He was a distinctive artistic personality of the second half of the 20th century. His diverse and wide-ranging

creative potency visibly altered the cultural face of the city of Ústí nad Labem both in his architecture and artifacts in many public institutions and in the homes of local residents.

Jiří Ort. **IVANA KANTŮRKOVÁ (1960–1984)** (Page 9)

An article on the potential 60th birthday of a talented graphic artist and illustrator who voluntarily left us for her unfulfilled desire for life harmony on April 7, 1984.

She was a diligent and successful student at SOŠV between 1975 and 1979. First, by prof. František Říha, then by L. J. Kašpar and J. Hořánek and finally by prof. Jaroslav Kaiser, who worked at this school in 1961–1985. At the lessons of screen printing he then assigned pupils the task of making an ex-libris with this technique. At that time, several ex-libris were created in the serigraphy: her own, for family members, friends and first collector tickets. Since 1979 she has been a member of the SSPE. She continued her studies at the Academy of Fine Arts in Prague in the specialty of prof. Ladislav Čepelák. At that time, gravure printing was the center of her interest and etching and dry-point became her favorite techniques.

Martina Vyšohlídková. **OSKAR FIALA on eSbirky** (Page 12)

The progressive digitization of the collection items and the transcription of typescript cards into the database allows the publication of cross-sectional collections of ex-libris of selected authors from the extensive collection of ex-libris of the National Museum Library. At the end of 2019, a set of ex-libris by painter and graphic artist Oskar Fiala was made available for researchers at the portal www.eSbirky.cz.

Č. B. **BIBLIOPHILY MARTIALS** (Page 13)

In 1935, Leo Reis, head of the Healing Fund office, co-founded the Library Council of the Staff Club of the Public Healing Fund. Its mission was to publish beautiful books, graphically decorated and technically flawlessly modified, yet affordable to the employees of the named insurance institution. To the German occupiers, the activities of the Club's Library Board were a thorn in the eye. It was also ordered to publish German authors or authors designated by the management of the German Cultural Department. Because the Club disobeyed and proceeded to issue the Graphic Appearance of Boettinger, no permission was given for further publication. For this activity, members of the council were investigated and in October 1941 Leo Rais together with members Josef Dundr and Jan Maitl were arrested by the Gestapo and in 1942 died in Mauthausen.

Jana Parýzková. **FROM DRAWERS OF ANTIKVIARIAT**

Bookplates of national economists and industrial captains (Page 15)

The iconography of ex-libris often reflects contemporary political, economic and cultural circumstances. It was no different in the first half of the 20th century, especially during the first successful decade of the Czechoslovak Republic. Its political and economic leaders belonged to the scholars who were often successful collectors. A necessary attribute of their ex-libris were smoking chimneys symbolizing the dynamics of the economy of the new state. They are often accompanied by a gear or other means of hard work - hammer, anvil, pliers, but also a book, an attribute of education. An interesting element was the caduceus, a winged wand encircled by two snakes, which in antiquity referred to the god Herm (or Mercury), considered among other things as the patron saint of merchants.

Authorship of bookplate. Toyen or Ohara Koson? (Page 19)

Dr. Škeřík, the publisher, liked East Asian philosophy, art and literature and published it in addition to the special edition series Soul of the East also in the Symposium edition.

From 1934 to 1938 he included a total of five titles related to Asia in the Symposium. All titles were provided with publisher bookplates for subscribers, of which for only one, No. 78 The turf Roof of 1934, was prepared by Toyen. This artist was also credited with a publishing book from 1937 depicting a sprouting willow branch. This was perhaps because this bookmark was used mainly for pasting into volume No. 97 L. Frank: Lovers in Dreams, which Toyen edited and illustrated. Dr. Škeřík chose the works of Ohara Koson and used them to paste into the remaining Asian titles. This picture of sprouting willow branches was used by dr. Škeřík after the pink background to create a book mark, which is the fourth ex-libris from the workshop of Ohara Koson.

Unknown bookplate of Toyen (Page 20)

Dr. Ladman and dr. Vencel published in the SSPE 2008 yearbook reproductions and descriptions of a total of 27 utility bookplates designed by Toyen. Another ex-libris of this author, signed in the T press, which I recently obtained in the secondhand bookshop, is not mentioned in the list or in the earlier descriptions of J. Glivický. The index card from the collection of JUDr. Jiří Starý with a description and note that it is a gift of unknown origin, the author is not listed. The ex-libris itself was created by printing zincographic reproductions on thin yellowish paper with the imprint of the owners' names: *Z knihovny MUDra Mariana Jelínka a Olgy Jelínkové*. Overall dimensions 115: 84 mm, drawing 86:54 mm. This unknown bookplate can be dated to the period after 1934.

Exlibris of teacher František Hodík (Page 21)

In 2020, 75 years will have passed since the end of World War II. It is therefore time to remember those who have lost their lives in the last days of the war. Among them was a teacher František Hodík (1900–1945). In 1937 he got a job at the school in Javorník, Silesia, where he experienced national friction and the onset of Nazism. In 1939 his family and he were forced to move to Bernartice near Tábor. He joined the resistance movement and in May 1945 he was a member of the local National Committee. On the 8th May 1945 the village was invaded by a retreating section of the SS, which opened fire. The inhabitants, together with the militia section, defended themselves, but they were defeated by enemy which outnumber them. 14 citizens of Bernartice were killed in fields and gardens, among them František Hodík.

Martina Vyšohlíková. 2020 - PF IS NOT DEAD (Page 22)

“I see a long – long life. You will enjoy great cheaper prices and clean air.” So says a fortune teller on the Václav Kabát's New Year's card for 2020. Every year, the illustrator and painter Václav Kabát keeps the favor of our department and sends his New Year's card composed of several small motifs. Towards the end and at the beginning of each year, dozens of New Year's wishes are delivered to the museum by partner organizations, museums, galleries, libraries, research institutes and state authorities, exceptionally private individuals. Their representative selection is registered in the Book Culture Department in the so-called supporting documentation for the Collection of Documents for the Development of Book Culture. In the years 2003–2020, over 1,200 New Year's cards, both Czech and foreign, were included. In 2003, a selected one-time collection of 1200 older New Year's cards, from the years 1937-2002, were collected in the museum.

Kateřina Barabášová. EXHIBITION OF JAN MELENA AND JENS ASMUSE (Page 23)

Curators: Jan Melena, Kateřina Barabášová, Karel Lavír. A number of exhibitions are held every year in the village of Dobruška, which is worth mentioning, for example, thanks to the international music festival Dobrušská brána. In the local Gothic fortress, which is

one of the most interesting sights in this location, is located the Co Co Gallery. Two artists Jan Melena and Jens Asmus closed the last year's season with their exhibition in early autumn.

Jan Langhammer. **XXV. CHAMBER GRAPHICS FESTIVAL** (Page 25)

The Chamber Graphics Festival traditionally took place as the last exhibition of the year from 4 to 22 December 2019. The committee composed of: Alena Laufrová (Chairwoman), Jana Hubatková, Ditta Jiříčková, Patrik Hábl, Pavel Hora and Ivan Špirk awarded the Hollar Award to František Hodonský. The committee chaired by Ivan Špirk awarded the Hollar Foundation Award to Lenka Falušiová and Eva Jakubcová. Eva Hašková was awarded the prize of the Association of Collectors and Friends of Ex-libris.

Jan Langhammer. **26. GRAPHICS OF THE YEAR 2019 AND 25. PRIZE OF VLADIMÍR BOUDNÍK** (Page 25)

419 entries were submitted for the competition, of which 213 graphics and 19 books were exhibited. Jury Chairman: Mgr. Zdeněk Freisleben, curators: Mgr. Zdeněk Freisleben, PhDr. Hana Larvová. The exhibition was held from 27 January to 29 February 2020. Eleven awards were handed over in the main categories according to format and further for individual graphic techniques. Ondřej MICHÁLEK became the 25th laureate of the Vladimír Boudník Award.

Pavel Hlavatý, **RESULTS OF VIII. EXLIBRIS KLEMENSE RACZAKA COMPETITIONS** (Page 26), which is traditionally organized by the Racziński Library in Poznań: 1st prize 3.000 zł Marcin Białas (*1977), 2nd prize 2.000 zł Patrycja Wojtas, 3rd prize 1.000 zł Ksenia Vysotskaja. Elżbieta Radzikowska (*1951) from Poznań Special Honorary Prize and Jacek Machowski (*1983) Honorary Prize.

Jan Langhammer. **JOSEF VINKLÁT HAS PASSED AWAY** (Page 26)

Josef Vinklát, a long-time member of our association, died on December 14, 2019 at the age of eighty-five. He was born on 18 February 1934 in Svratoch in the Highlands. He joined our association in 1991 and his collecting interest was directed to excellent Czech graphic designers.

Michaela Lesařová-Roubíčková. **PAVEL KRAJÍČEK HAS PASSED AWAY** (Page 27)

Pavel Akela Krajíček has always been among the first to send best wishes for the next year. And not so common – they were the observations of those who were used to seeking a helping hand at the end of their arm, lonely, who had not become bitter in the wild and kindly offered their hand and experience to the needy. Honor his memory!

INVITATION TO THE SSPE CONGRESS IN OLOMOUC (Page 32)

The Congress of Collectors and Friends of Ex-libris will take place from 18 to 20 September 2020 at the Faculty of Natural Science, Palacký University in Olomouc, 17. listopadu 1192/12, 771 46 Olomouc. The application form can be found at www.sspe.cz.

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